Exhibition Checklist

All objects are in the collection of the Warner Bros. Archives, School of Cinema-Television, University of Southern California, except where noted.

PHOTOGRAPHS

Lincoln in the White House
Dir. William C. McGann, 1939
Abraham Lincoln (Frank McGlynn, Sr.) and son kneel before the flag
Photograph from the film

Sons of Liberty
Dir. Michael Curtiz, 1939
Haym Salomon (Claude Rains) in the synagogue
Photograph from the film

March On, Marines
Dir. B. Reeves Eason, 1940
Marines in formation
Photograph from the film

Service with the Colors
Dir. B. Reeves Eason, 1940
Color guard with flags
Photograph from the film

Teddy the Rough Rider
Dir. Ray Enright, 1940
Theodore Roosevelt (Sidney Blackmer) on the battlefield
Photograph from the film

Wings of Steel
Dir. B. Reeves Eason, 1940
Formation on the airfield
Photograph from the film

Dive Bomber
Dir. Michael Curtiz, 1941
Lt. Douglas Lee (Errol Flynn) and Lt. Commander Lance Rogers (Fred MacMurray)
Photograph from the film

Meet John Doe
Dir. Frank Capra, 1941
D.B. Norton and nephew with copy of Mein Kampf
Photograph from the film

Sergeant York
Dir. Howard Hawks, 1941
Alvin York shaking hands with President Roosevelt
Publicity photograph

Underground
Dir. Vincent Sherman, 1941
Nazi strikes Resistance fighter
Photograph from the film

Across the Pacific
Dir. John Huston and Vincent Sherman, 1942
Sen Young as Joe Tetsu
Publicity photograph

Captain of the Clouds
Dir. Michael Curtiz, 1942
Line-up on the airfield
Photograph from the film

Guadalcanal
Dir. Michael Curtiz, 1942
Rick (Humphrey Bogart) and Ilo (Ingrid Bergman) say goodbye
Photograph (digital reproduction) from the film

Wings for the Eagle
Dir. Lloyd Bacon, 1942
Dennis Morgan as Corkey Jones
Publicity photograph

Wining Your Wings
Dir. Oscar Lowery, 1942
A young recruit says goodbye to his family
Photograph from the film

Air Force
Dir. Howard Hawks, 1943
Sergeant Joe Winocki (John Garfield), Sergeant Robbie White (Harry Carey) and Corporal Weinberg (George Tobias) on the B-17
Mary-Ann
Photograph from the film

Edge of Darkness
Dir. Lewis Milestone, 1943
Helmut Dantine as Captain Koenig
Publicity photograph

Watch on the Rhine
Dir. Herman Shumlin and Hal Mohr, 1943
Bette Davis and Paul Lukas as Sara and Kurt Muller
Publicity photograph

Hollywood Canteen
Dir. Delmer Daves, 1944
Joan Crawford (as herself) dancing with Sgt. Nowland (Dane Clark)
Photograph from the film

DOCUMENTS

Bosko’s Picture Show (Looney Tunes), 1933
Script (2 pp)

List of German subjects used in films, from June 12 to December 2, 1936
Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Letter to Committee for Christian German Refugees from Harry Warner
December 16, 1937
Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Resume of Dr. Dimitri Mannesoff
(c. 1937-1938)
Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Letter from Doris (Warner) LaRay to Harry Warner, 1938
Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Actor contract
Confessions of a Nazi Spy
Dir. Anatole Litvak, 1939

Anti-Semitic Flyer: “Boycott the Motion Pictures”
(c. 1939)

Telegram from Jack Warner to President Roosevelt, re: Preview of Confessions of a Nazi Spy
April 28, 1939

Memo to Jack Warner re: Fan Praise for Confessions of a Nazi Spy
May 5, 1939
Letter from Harry Warner to Sam Katz, re: Nazi Editors Touring the Metro Lot
June 27, 1939

Western Union Telegram (2 pp) from Jack and Harry Warner to the President, re: Cash and Carry Policy
May 20, 1940

Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Flyer, Harry Warner Speaches
June, 1940

Courtesy Jack L. Warner Collection, USC Cinema-Television Library

Speech “United We Survive, Divided We Fall” by Harry Warner, Given to Warner Bros. employees
June 5, 1940

Western Union Telegram [digital reproduction] from Lord Beaverbrook to Jack and Harry Warner
January 20, 1941

Courtesy Franklin D. Roosevelt Presidential Library and Museum

House Resolution 107: Order to Investigate Propaganda in Motion Pictures
February 24, 1941

Letter [digital reproduction] from Harry M. Warner to FDR, re: Aid to Great Britain
July 23, 1941

Courtesy Franklin D. Roosevelt Presidential Library and Museum

Letter of General Order of Army Air Forces for Jack Warner to Assume Command of the First Motion Picture Unit (FMPU)
July 2, 1942

Letter from Harry Warner to Franklin Roosevelt, re: The Use of Film in the “Prosecution of the War”
July 13, 1942

Letter [digital reproduction] from Lowell Mellett to Jack L. Warner
November 10, 1942

Courtesy Franklin D. Roosevelt Presidential Library and Museum

Letter (handwritten) from Franz Waxman to Jack L. Warner, re: Mission to Moscow
(c. 1943)

Letter to Jack Warner from Joseph E. Davies, re: Mission to Moscow: March 4, 1943

Letter from Abeles Bessie to Jack L. Warner, re: Mission to Moscow: May 13, 1943

Telegram (2 pp) from William Randolph Hearst to Jack Warner, re: Mission to Moscow: May 20, 1943

Telephone to the Subcommittee on Interstate Commerce, United States Senate: Moving Picture Screen and Radio Propaganda
September 25, 1941

Letter [digital reproduction] from Jack L. Warner to FDR, re: Donation of Spitfire Planes
September 30, 1941

Courtesy Franklin D. Roosevelt Presidential Library and Museum

Letter from Franklin Roosevelt to Lowell Mellett, re: Government Involvement in Feature Films
December 18, 1941

Order for Military Personnel for This Is the Army
January 11, 1942

Letter of General Order of Army Air Forces for Jack Warner to Assume Command of the First Motion Picture Unit (FMPU)
July 2, 1942

Letter from Harry Warner to Franklin Roosevelt, re: The Use of Film in the “ Prosecution of the War”
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Letter from Abeles Bessie to Jack L. Warner, re: Mission to Moscow: May 13, 1943

Telegram (2 pp) from William Randolph Hearst to Jack Warner, re: Mission to Moscow: May 20, 1943

Letter to Joseph Davies from Harry M. Warner to Harry Luce
August 25, 1943

Letter [digital reproduction] from Joseph Davies to FDR
September 1, 1943

Courtesy Franklin D. Roosevelt Presidential Library and Museum

Model Sheet Private KDFPF (Situation Normal All Fucked Up)
1944

Courtesy Warner Bros. Corporate Archive

Certificate for the Presentation of the Medal for Merit to Jack Warner
December 18, 1946

Western Union Telegram [digital reproduction] from Harry M. Warner to FDR, re: Congratulations
Not dated

Courtesy Franklin D. Roosevelt Presidential Library and Museum

Letter from Harry Warner to Franklin Roosevelt, re: Mission to Moscow
Not dated

Courtesy Jack L. Warner Collection, USC Cinema-Television Library

DRAWINGS
The Battle against Shop Thirteen (short 5513)
Dir. Crane Wilbur, 1944

Set Drawing: Mussolini caricature

The Battle against Shop Thirteen (short 5513)
Dir. Crane Wilbur, 1944

Set Drawing: Hitler caricature

The Battle against Shop Thirteen (short 5513)
Dir. Crane Wilbur, 1944

Set Drawing: Tojo caricature

ADVERTISING/PUBLICITY/SOUVENIRS

Black Legions
Dir. Archie Mayo, 1937

New York Times review

The Life of Emile Zola
Dir. William Dieterle, 1937

Publicity for Anglo-Jewish papers

Confession of a Nazi Spy
Dir. Anatole Litvak, 1939

Advertising image

Service with the Colors
Dir. B. Reeves Eason, 1940

Publicity flyer

Sergeant York
Dir. By Howard Hawks, 1941

Advertising image

Yankee Doodle Dandy
Dir. Michael Curtiz, 1942

Premiere souvenir pop-up

Destination Tokyo
Dir. Delmer Daves, 1943

Advertising image

The Adventures of Mark Twain
Dir. Irving Rapper, 1944

War bonds tie-in poster

Mission to Moscow
Dir. Michael Curtiz, 1943

Advertising image

This Is the Army
Dir. Michael Curtiz, 1943

Ticket for the benefit premiere

The Adventures of Merlin Tuvia
Dir. Irving Pappas, 1944

War bonds tie-in poster